

# Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

## Violino I

Allegro con brio  $\text{♩} = 108$

Violino I

Allegro con brio  $\text{♩} = 108$

ff

Viol. II

Viola

p

Viol. II

11

Viola

cresc.

f

22

ff

p

34

cresc.

- sf

sf

sf

sf

sf

43

sf

f

52

A

ff

G. P.

Corni

63

p dolce

Clar. I

p

77

cresc.

90

ff

101

ff

110

G. P.

2

# Beethoven — Symphony No. 5

## Violino I

125 Clar. I, II *ff* Viol. II Clar. I, II *p* Viol. II Clar.

137 *cresc.* *p*

148 *cresc.* *p* 1 2 3 4 5

162 *cresc.* *f* B

174 *più f* *ff* *sf* *sf* *sf* *sf* Fl.

187 Fl.

202 Fl. *dim.* *p* *sempre più p* Fl. I

220 *pp* *ff* *pp* C

236 *ff*

248 Viol. II *p* Viol. II *p*

259 *cresc.* *ff* Ob.-Solo *p* Tempo I

271 *cresc.* *f*

282 *ff* *ff* *ff* *ff* *ff* *ff*

# Beethoven — Symphony No. 5

## Violino I

291

300 G.P. Fag. Fl. I

315 Fl. I

329 Clar. 1 cresc.

343 sf

353

382 E sf

376 G.P. Clar. sf

391 Fl. Fag., Vello f

406

415 sf

425 F sf

440 Fl. Fl. I

# Beethoven — Symphony No. 5

## Violino I

4

456 Fl. I *ff*

469 *ff*

480 Viol. II *pp*

492 *ff*

Detailed description: This block contains the first system of the Violino I part, measures 456 to 492. It features five staves. The first staff (456) is for Flute I (Fl. I) and starts with a forte (*ff*) dynamic. The second staff (469) continues the Violino I line. The third staff (480) is for Violino II (Viol. II) and starts with a pianissimo (*pp*) dynamic. The fourth staff (492) continues the Violino I line. The music includes various articulations such as accents and slurs, and dynamic markings like *ff* and *pp*.

### Andante con moto $\text{♩} = 92$ Viola e Violoncello 8<sup>va</sup> basso

456 *p*

492 *f* *p* *p* *cresc.* *f* *p* *f*

51 *f* *p* *cresc.* *f* *p*

61 *p* *cresc.* *f* *p*

71 *dolce* *pp* *ff*

81 *ff*

Detailed description: This block contains the Viola and Violoncello 8va basso part, measures 456 to 81. It features five staves. The first staff (456) starts with a piano (*p*) dynamic. The second staff (492) includes dynamics *f*, *p*, *p*, *cresc.*, *f*, *p*, and *f*. The third staff (51) includes dynamics *f*, *p*, *cresc.*, *f*, and *p*. The fourth staff (61) includes dynamics *p*, *cresc.*, *f*, *p*, and *p*. The fifth staff (71) includes dynamics *dolce*, *pp*, and *ff*. The sixth staff (81) starts with a forte (*ff*) dynamic. The music includes various articulations such as accents, slurs, and triplets, and dynamic markings like *p*, *f*, *pp*, *ff*, *cresc.*, and *dolce*. There are also performance instructions like *pizz.*, *arco*, and *Fl. I*.

# Beethoven — Symphony No. 5

## Violino I

85 *f* *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

106 *arco* *dolce* *sempre pp*

114 *f* *pp*

124 1 2 3 4 5 *sempre pp* *f* Fl. I

136 *p* Fl. Cor.

147 *f* *p*

158 *più p* *pp*

164 *pp*

169 *cresc.*

172 *f* *p dolce* *V* Viola Viol. II

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 85-176. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *f* (forte), *pp* (pianissimo), *cresc. f* (crescendo forte), *pizz.* (pizzicato), *arco* (arco), *dolce* (dolce), *più p* (più piano), and *p dolce* (piano dolce). Performance instructions include *sempre pp* (sempre pianissimo) and *cresc.* (crescendo). The score includes several measures with fingerings (1-5) and articulation marks (accents, slurs, and breath marks). Rehearsal marks C, D, and E are present. Instrument abbreviations include Fl. I, Fl. Cor., Viola, and Viol. II. The page number 5 is in the top right corner.

# Beethoven — Symphony No. 5

## Violino I

183 *cresc.* - - *ff*

190

196 Fl. I. *p*

205 **Più moto**  $\text{♩} = 116$  *pp*

212 *cresc.* *f* *p cresc.* *p cresc.*

218 **Tempo I** Fl. I Clar. I *ff* *p dolce cresc.* *f sf f sf* *p pp*

229 Viol. II Viola 5<sup>va</sup> basso

240 *f* *ff* *p* *ff*

**Allegro**  $\text{♩} = 96$  *pp* *poco ritard.* *a tempo*

Bassi-Soli Bassi

13 *pp* *poco ritard.* *a tempo* 1 2 3 4 5  
Corni

25 *f*

37 *sf sf sf sf* *dim. pp* *pp* Bassi

30 *poco ritard.* *a tempo* Bassi *pp*

# Beethoven — Symphony No. 5

## Violino I

63 *cresc.* *f*

74 *ff*

85 *dim. pp* **A** *Bassi*

98 *p* *Fl. I* *Fl. I*

111 *sempre p*

121 *cresc.*

128 *f* *ff* *p*

138 *Bassi* *Viola*

148 *Viol. II* *f*

157 *1* *2* *13* *Bassi*

176 *Viol. II* *f*

184 *sf* *sf* *sf* **B**

191 *13* *Bassi*

211 *Viol. II* *pp* *17* *Bassi arco*

# Beethoven — Symphony No. 5

## Violino I

8

236 *poco ritard. a tempo* Clar. I Vcllo. pizz.

250 pizz. *p* *poco ritard.* *a tempo* arco *sempre pp* pizz.

260 arco *pp* pizz.

270 *sempre pp* Vcllo

281 pizz. *sempre pp*

293

305

316 C arco 1 2 3 4 (5) 6 *ppp*

330 7 8 (9) 10 11 12 (13) 14 15 *sempre pp*

345

359 *cresc.* 1 2 3 4 5 6 7 *attaca*

Allegro  $\text{♩} = 84$

374 *ff*

382

388

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 236-388. The score is written in G minor and 4/4 time. It features various performance instructions such as 'poco ritard.', 'a tempo', 'arco', 'pizz.', 'sempre pp', 'pp', 'ppp', 'cresc.', and 'attaca'. The tempo is marked 'Allegro' with a metronome marking of 84. The score includes dynamic markings like 'p', 'pp', 'ppp', and 'ff'. There are also performance markings for 'arco' and 'pizz.' (pizzicato). The score is divided into systems, with measure numbers 236, 250, 260, 270, 281, 293, 305, 316, 330, 345, 359, 374, 382, and 388. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some handwritten-style markings above the notes, possibly indicating fingerings or bowings. The page number '8' is in the top left corner. The title 'Beethoven — Symphony No. 5' is at the top, and 'Violino I' is centered below it.



# Beethoven — Symphony No. 5

## Violino I

Musical score for Violino I, measures 393-480. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics such as *sf*, *f*, *p*, *pp*, *cresc.*, and *piu f*. The score includes several first endings and second endings, marked with '1.' and '2.'. There are also markings for 'A', 'B', and 'C' sections. The score is annotated with many 'v' and 'n' symbols, likely indicating vibrato and natural markings. The bottom right corner of the page includes the instruction 'Tromb. I, II'.

# Beethoven — Symphony No. 5

## Violino I

10

487 

499 

512 

519 

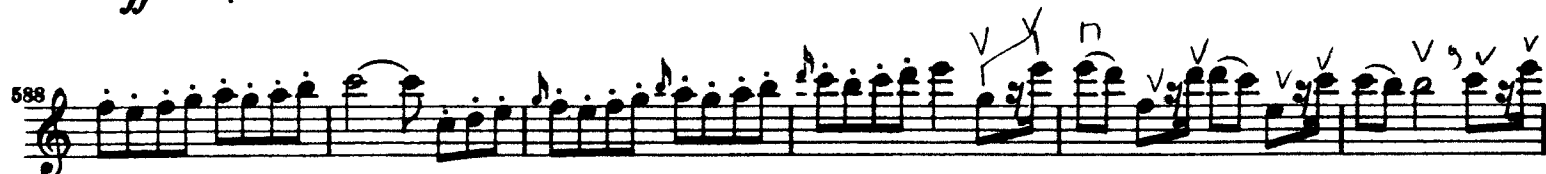
Tempo I  $\text{♩} = 96$   
526 

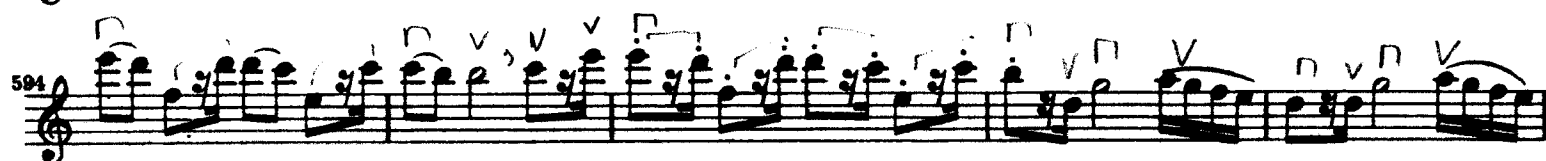
537 

548 

561 

Allegro  $\text{♩} = 84$   
580 

588 

594 

599 

# Beethoven — Symphony No. 5

## Violino I

41

603 *V* *Ob. I, Clar. I*

611 *1 2 3 4 5*

622 *F* *p*

629 *cresc.* *f* *3* *p*

635 *pp* *cresc.* *ff*

641 *Ob. I*

647 *p* *sf*

653 *f* *sf* *sf* *piu f*

662 *ff* *sf* *sf* *V* *3* *3* *3* *3* *3*

674 *sf* *sf* *sf* *piu f*

678 *ff* *sf* *sf*

683 *H* *Fag.* *Cor.*

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 603-683. The score is written on ten staves. It begins with measure 603, featuring a melody with slurs and accents, with dynamics *sf* and *f*. The woodwinds (Ob. I, Clar. I) enter in measure 603. Measure 611 shows a change in dynamics to *p* and the introduction of a triplet. Measure 622 features a fortissimo (*ff*) dynamic and a first ending bracket labeled 'F'. Measure 629 includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with a triplet. Measure 635 starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) to fortissimo (*ff*). Measure 641 has the Oboe I (*Ob. I*) part. Measure 647 shows a dynamic shift from *p* to *sf*. Measure 653 continues with dynamics *f*, *sf*, *sf*, and *piu f*. Measure 662 starts with fortissimo (*ff*) and includes a violin (*V*) part with triplets. Measure 674 has dynamics *sf*, *sf*, *sf*, and *piu f*. Measure 678 has dynamics *ff*, *sf*, and *sf*. Measure 683 features a horn (*H*) part, and the Bassoon (*Fag.*) and Cor Anglais (*Cor.*) parts enter.

# Beethoven — Symphony No. 5

## Violino I

12

693 *p cresc. poco a poco*

Musical staff 693-700: Treble clef, 4/4 time. Measures 693-700. Dynamics: *p cresc. poco a poco* (693), *f* (700), *p* (700).

700 *f* *p*

Musical staff 700-709: Treble clef, 4/4 time. Measures 700-709. Dynamics: *f* (700), *p* (700).

709 Ob. I *p cresc. poco a poco*

Musical staff 709-717: Treble clef, 4/4 time. Measures 709-717. Dynamics: *p cresc. poco a poco* (709).

717 *f* *p* *cresc. poco a poco*

Musical staff 717-726: Treble clef, 4/4 time. Measures 717-726. Dynamics: *f* (717), *p* (717), *cresc. poco a poco* (717).

sempre più Allegro

726

Musical staff 726-735: Treble clef, 4/4 time. Measures 726-735.

735 Presto 0-112 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *sim*

Musical staff 735-746: Treble clef, 4/4 time. Measures 735-746. Dynamics: *fp* (735), *fp* (735), *fp* (735), *fp* (735), *fp* (735), *fp* (735), *fp* (735), *sim* (735).

746 *fp* *fp* *cresc.*

Musical staff 746-755: Treble clef, 4/4 time. Measures 746-755. Dynamics: *fp* (746), *fp* (746), *cresc.* (746).

755 *f* *ff*

Musical staff 755-766: Treble clef, 4/4 time. Measures 755-766. Dynamics: *f* (755), *ff* (755).

766

Musical staff 766-773: Treble clef, 4/4 time. Measures 766-773.

773 *sim* *sempre ff*

Musical staff 773-785: Treble clef, 4/4 time. Measures 773-785. Dynamics: *sim* (773), *sempre ff* (773).

785

Musical staff 785-795: Treble clef, 4/4 time. Measures 785-795.

795 *sim*

Musical staff 795-805: Treble clef, 4/4 time. Measures 795-805. Dynamics: *sim* (795).

805 *G.P.* *G.P.* *G.P.* *G.P.* *G.P.*

Musical staff 805-812: Treble clef, 4/4 time. Measures 805-812. Dynamics: *G.P.* (805), *G.P.* (805), *G.P.* (805), *G.P.* (805), *G.P.* (805).