

Wolfgang Amadeus Mozart
La Clemenza di Tito: Overture

Oboe I

Allegro

The musical score for Oboe I consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The second staff starts at measure 10 with a dynamic of *f*, followed by a first ending bracket labeled '1' and a dynamic of *f*, then a dynamic of *p* and a *cresc.* marking. The third staff starts at measure 23 with a dynamic of *f* and a *Solo* marking above the staff, ending with a dynamic of *p*. The fourth staff starts at measure 32 with a dynamic of *f* and a first ending bracket labeled '3'. The fifth staff starts at measure 44 with a dynamic of *f*, followed by a dynamic of *p*, then *f*, *f*, *p*, and *f*, ending with a dynamic of *f* and a first ending bracket labeled '8'. The sixth staff starts at measure 64 with a dynamic of *p* and a first ending bracket labeled '3'. The seventh staff starts at measure 75 with a dynamic of *f* and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mozart — La Clemenza di Tito, K. 621: Overture

Oboe I

88 *f* *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f p*

104 *f* *p* *f* *p* Solo

116 3 3 E *f*

132 5 5 5 1 *f*

142 1 *f* *p cresc.* 3 F *f*

154

163

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Oboe II

Allegro

10 **f** **f** **f** **p** *cresc.*

23 **A** **f** **p** **11**

42 **B** **sf p** **f** **sf p** **f**

54 **8** **p** **3**

74 **C** **f**

86 **1** **f** **1** **f** **fp** **fp** **fp** **fp** **fp** **fp**

100 **D** **fp** **fp** **f** **p** **f** **p** **f**

111 **15** **E** **p** **f**

134 **1** **f** **1** **f**

146 **3** **p** *cresc.* **F** **f**

155

164