

# Piano Concerto No. 2 in C Minor, Op. 18

## Clarinetto I.

### I.

in B $\flat$

Moderato. (♩=66)

rit. a tempo

1

The musical score is written for Clarinet I, Violin I, and Horn I. It consists of ten staves of music. The Clarinet I part is the primary focus, with dynamics ranging from *Piano* to *fortissimo* (*ff*). The Violin I part provides harmonic support, and the Horn I part enters in the final section. The score includes various performance instructions such as *rit. a tempo*, *Un poco più mosso. accel.*, and *Tempo I.*. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with measure numbers 1 through 10 and includes first endings. The overall mood is dramatic and expressive, characteristic of the concerto's style.

Moto precedente. (♩=72)

Musical staff with notes, dynamics *mf espr.*, *f*, *pp*, and a trill.

8 Più vivo. (♩=76)

Musical staff with notes, dynamics *mf*, *pp*, *p*, and fingerings 1, 2, 6, 3, 4.

Più vivo. (♩=80)

Musical staff with notes, dynamics *p*, and fingerings 1, 1, 1.

9 poco a poco accel.

Musical staff with notes, dynamics *mf*, *cresc.*, and *accel.*

Musical staff with notes, dynamics *mf*, *cresc.*, and fingerings 1, 2, 3, 4.

Allegro. (♩=96)

Musical staff with notes, dynamics *f*, and *rit.*

10 a tempo

Musical staff with notes, dynamics *mf*, *cresc.*, *ff*, and *rit.*

Maestoso. (Alla marcia.)

Musical staff with notes, dynamics *f*, *dim.*, *rit.*, *f*, *dim.*, *p*, and fingerings 3, 3.

11 Meno mosso. (♩=76)

Musical staff with notes, dynamics *mf*, *f*, *f*, *dim.*, *p*, and fingerings 8, 3, 4.

12 poco a poco

Musical staff with notes, dynamics *p*, *dim.*, *pp*, and *rit.*

13 Moderato. (♩=69)

Musical staff with notes, dynamics *p*, *pp*, and fingerings 1, 2.

Cor. I.

14

Musical staff with notes, dynamics *mf*, *cresc.*, *f dim.*, *p*, and fingerings 1, 3.

rit. **15**

*mf* *dim.* *pp*

Un poco meno mosso.

**16** *p* *dim.* *pp*

*poco a poco acceler.*

*p cresc.* *f* *cresc.* *sf* *ff*

II.

in A.

Adagio sostenuto. (♩=52)

**17** *p cresc.* *f* *p* *dim.* *pp*

*rit. a tempo*

Solo. *p* *dolce e sempre espr.*

*p* *cresc.* *mf* *dim.* *f*

**18** *legato* *dim.* *p*

**19** *8* *Un poco più animato.* **20** *4 rit.* *4 rit.*

*a tempo* *dim.* *allargando* *a tempo* Solo. *mf*

**21** *p* *rit. a tempo* *rit.*

# Piano Concerto No. 2 in C Minor, Op. 18

## Clarinetto II.

### I.

in B $\flat$

Moderato.

( $\text{d} = 66$ )

rit. a tempo

Clar. I.  $ff$   $f$

Clar. I.  $f$   $dim.$

Viol.  $f$   $cresc.$   $ff$   $dim.$   $p$   $pp$

Un poco più mosso.  $dim.$   $p$   $pp$

Tempo I.  $pp$   $rit. a tempo$   $f$   $rit. e dim. a tempo$   $rit.$

Clar. I.  $mf$

5 a tempo Pfte.  $f$   $dim.$   $p$   $p$   $mf$   $mf$   $mf$   $espr.$  Clar. I.

Un poco più mosso. ( $\text{d} = 72$ ) Clar. I.  $pp$

Moto precedente. ( $\text{d} = 72$ ) Clar. I.  $pp$

8 Più vivo. ( $\text{d} = 76$ ) Clar. I.  $pp$

Più vivo. (♩ = 80)

Musical notation for measures 1-8. Includes dynamics *pp* and *p*. Measure numbers 1, 1, 1 are indicated above the staff.

9 poco a poco acceler.

Musical notation for measures 9-10. Includes dynamics *mf* and *cresc.*. Measure numbers 1 and 1 are indicated above the staff. The word *acceler.* is written above the staff.

Allegro. (♩ = 96)

Musical notation for measures 11-13. Includes dynamics *cresc.* and *f*. Measure numbers 1 and 1 are indicated above the staff. The word *ritard.* is written above the staff.

10 a tempo

Musical notation for measures 14-15. Includes dynamics *mf* and *cresc.*. Measure numbers 3 and 3 are indicated above the staff. The word *ritard.* is written above the staff.

Maestoso. (Alla marcia).

Musical notation for measures 16-18. Includes dynamics *ff*, *f*, and *dim.*. Measure numbers 8 and 8 are indicated above the staff. The word *ritard.* is written above the staff.

11 Meno mosso. (♩ = 76)

Musical notation for measures 19-21. Includes dynamics *f*, *dim.*, and *p*. Measure numbers 3 and 3 are indicated above the staff. The word *ritard.* is written above the staff.

12 poco a poco calando

Musical notation for measures 22-24. Includes dynamics *dim.*, *p*, and *p*. Measure numbers 4 and 4 are indicated above the staff. The word *ritard.* is written above the staff.

13 Moderato. (♩ = 69)

Musical notation for measures 25-27. Includes dynamics *pp*, *p*, and *p*. Measure numbers 1 and 1 are indicated above the staff. The word *rit.* is written above the staff.

Un poco meno mosso.

Musical notation for measures 28-30. Includes dynamics *mf*, *cresc.*, *f*, *dim.*, and *pp*. Measure numbers 1, 2, and 8 are indicated above the staff. The word *rit.* is written above the staff.

16 Meno mosso. (♩ = 63)

Musical notation for measures 31-33. Includes dynamics *p*, *cresc.*, *f*, *cresc.*, *sf*, and *ff*. Measure numbers 8 and 7 are indicated above the staff. The word *poco a poco acceler.* is written below the staff.

Clar. I.

Cor. I.