

Piano Concerto No. 2 in C Minor, Op. 18

Oboe I.

I.

Moderato. ($\text{♩} = 66$) *rit.* a tempo

Viol. I. *ff*

Fl. I. *pp*

Un poco più mosso. *accel.*

Tempo I.

Fl. I. *f cresc. sf*

Ob. *p*

Clar. I. *p*

mf espress.

Un poco più mosso. ($\text{♩} = 72$)

Ob. II.

Moto precedente. ($\text{♩} = 72$)

pp

pp

Più vivo. ($\text{♩} = 76$)

Fl. I. *pp*

Più vivo. (♩=80)

Musical staff with notes, rests, and dynamic marking *p*.

Musical staff with notes and rests.

9 poco a poco accel.

Musical staff with notes, rests, and dynamic markings *dim.* and *mf*.

Musical staff with notes, rests, and dynamic markings *accel.* and *cresc.*

Allegro. (♩=96)

Musical staff with notes, rests, and dynamic markings *mf*, *cresc.*, and *f*.

Musical staff with notes, rests, and dynamic markings *rit.*

10 a tempo

Maestoso. (Alla marcia.)

Musical staff with notes, rests, and dynamic markings *mf*, *f*, *cresc.*, *ff*, and *rit.*

Musical staff with notes, rests, and dynamic markings *f*, *dim.*, *p*, and *rit.*

Meno mosso. (♩=76)

Musical staff with notes, rests, and dynamic markings *rit.*, *Moderato. (♩=69)*, and *Ob. II.*

Musical staff with notes, rests, and dynamic markings *dim.*, *p*, *rit.*, *Viol. I.*, and *pp*

Un poco meno mosso.

Musical staff with notes, rests, and dynamic markings *pp*, *rit.*, and *Meno mosso. (♩=63)*

poco a poco accel.

Musical staff with notes, rests, and dynamic markings *pp*, *mf*, *f*, *cresc.*, and *sf*

Clar. I.

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Oboe II.

I.

Moderato. ($\text{♩} = 66$) rit. a tempo

7 1 2 1 2 3 4 12

Viol. I.

2 28 3 4 5 6 7 8 Un poco più mosso. accel. 1 7 4

Fl. II.

4 1 2 7 Tempo I. rit. a tempo

Fl. I. cresc. *ff* *p*

8 9 a tempo 10 rit. 9 5 a tempo 22 6 5

Clar. I. rit. e dim. Ob. I.

7 8 9 7 Un poco più mosso. ($\text{♩} = 72$) 12 7 1 2

Fl.

pp

Moto precedente. ($\text{♩} = 72$)

1 1 2 3 2

Ob. I. *mf*

4

pp *mf* *pp*

8 Più vivo. ($\text{♩} = 76$) 3 7

pp

Uboe II.

Più vivo. (♩=80)

Musical staff with notes, rests, and dynamic markings like *p*. Includes first endings marked with '1'.

Musical staff with notes, rests, and dynamic markings like *mf*. Includes a box labeled '9' and the instruction *poco a poco accel.*

Musical staff with notes, rests, and dynamic markings like *cresc.*

Musical staff with notes, rests, and dynamic markings like *mf*, *rit.*, *cresc.*, and *f*. Includes the instruction *accel.* and *Allegro. (♩=96)*.

Musical staff with notes, rests, and dynamic markings like *mf*, *f*, and *cresc.*. Includes a box labeled '10' and the instruction *a tempo*.

Musical staff with notes, rests, and dynamic markings like *ff*, *rit.*, and *f*. Includes the instruction *Maestoso. (Alla marcia.)* and *Viol.*

Musical staff with notes, rests, and dynamic markings like *dim.*, *p*, and *Cor. I. Solo.*. Includes boxes labeled '11', '12', and '13' with tempo markings *Meno mosso. (♩=76)*, *poco a poco calando*, and *Moderato. (♩=69)*.

Musical staff with notes, rests, and dynamic markings like *mf*, *cresc.*, *f*, *mf*, *dim.*, and *p*. Includes boxes labeled '14' and '15'.

Musical staff with notes, rests, and dynamic markings like *pp*. Includes the instruction *Un poco meno mosso.* and *Viol. I.*

Musical staff with notes, rests, and dynamic markings like *mf*, *f*, *cresc.*, and *ff*. Includes the instruction *Meno mosso. (♩=63)* and *Clar. I.*

II.

Adagio sostenuto. (♩=52)

Musical staff with notes, rests, and dynamic markings like *rit.* and *a tempo*. Includes the instruction *Fl. I. Solo.* and boxes labeled '17' and '18'.

Musical staff with notes, rests, and dynamic markings like *Ob. I.*