

Piano Concerto No. 2 in C Minor, Op. 18

Tuba.

I.

Moderato. ($\text{♩} = 66$) 7 *rit. a tempo* 1 2 1 2 3 4 12 2 28 3 8

Un poco più mosso. 8 *accel.* 9 10 11 12 4

Tempo I. 3 *rit.* 8 *a tempo* 9 *rit. e dim. a tempo* 10 1 *rit.* 5 *a tempo* 22 6 16 *cresc.*

Un poco più mosso. 1 2 3 4

Moto precedente. ($\text{♩} = 72$) 16 8 **Più vivo.** ($\text{♩} = 76$) 16

Più vivo. ($\text{♩} = 80$) 16 9 *poco a poco accel. accelerando* 8 **Bassi.** 1 2 3 4 5 6 7 8

Allegro. ($\text{♩} = 96$) *ritard.*

Maestoso. (Alla marcia.) *ritard.*

Meno mosso. ($\text{♩} = 76$) 18

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music, each with specific tempo and dynamic markings. The first system is marked 'Moderato' with a quarter note equal to 66. It includes measures 7, 12, 28, and 8. The second system is 'Un poco più mosso' with measures 8, 9, 10, 11, and 12. The third system is 'Tempo I' with measures 3, 8, 9, 10, 1, 5, 22, 6, and 16. The fourth system is 'Un poco più mosso' with measures 1, 2, 3, and 4. The fifth system is 'Moto precedente' with measures 16, 8, and 16, followed by 'Più vivo' with measures 16 and 8. The sixth system is 'Più vivo' with measures 16, 9, and 8, followed by 'Bassi' with measures 1 through 8. The seventh system is 'Allegro' with measures 10 and 8, followed by 'Maestoso' with measures 10 and 8. The eighth system is 'Meno mosso' with measures 11 and 18. Dynamics include *sf*, *mf*, *p*, *dim.*, *pp*, *f*, and *pp*. Performance instructions include *rit.*, *accel.*, *a tempo*, *rit. e dim.*, *poco a poco accel.*, *accelerando*, and *ritard.*

Tuba.

12 *poco a poco calando* *ritard.* 4 13 **13** *Moderato.* (♩ = 69) *Cor. I.* 14 15 16 **14**

13 *Cor. I. Solo.* 14 15 16 *p* (♩ = 63)

mf dim. p dim. pp 15 **15** 2 *Un poco meno mosso.* 14 **16** *Meno mosso.* 8

poco a poco accelerando 8 *Bassi.* 9 10 11 *f cresc. sff* 1

II.

Adagio sostenuto. (♩ = 52) 8 **17** 4 *rit. a tempo* 1 2 1 2 2 3

18 4 1 2 1 2 2 3 **19** 8

Un poco più animato. *Fag. II.* 4 5 6 7 8 **20** 4 *rit.* 4 *rit.* *a tempo*

a tempo 4 *allarg.* 2 *a tempo* *Clar.* 3 4 1 **21** 11 *rit.* 4 *rit.* *a tempo*

22 *a tempo* 4 *allargando* *Bassi.* 5 6 1 *Più animato.* 8 *Piano.* 9 10 11 *rit.*

23 *Più mosso.* 5 **24** 9 *rit.* *Fag.* **25** 10 *sff* *lunga* *Cad.* 3 *Cad.*

Adagio sostenuto. (Tempo I.) 8 **26** 1 2 1 2 2 *rit.* 3 **27** 14 *a tempo*